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NEWS ITEMS

On November 20th an exhibition of sculpture by the late Constantin Meunier will be opened in the Albright Gallery, Buffalo. This is said to be the greatest one-man exhibition ever brought to this country. It was secured by Miss Cornelia B. Sage, Director of the Buffalo Fine Arts Academy, from the heirs of Meunier in Brussels and will comprise one hundred statues in plaster and bronze, including the four parts to the great monument "To Work," about forty paintings and pastels and some of the sculptor's famous drawings. After being shown in Buffalo it will go to the Carnegie Institute, Pittsburgh, to New York, Detroit, Chicago and St. Louis.

The Chicago Art Institute has received during the past summer a large and beautiful painting by Jacques Émile Blanche, one of the most distinguished of the contemporary French painters. This painting is a full length portrait study of a young woman and is entitled "*Une Voyageuse*."

Among the lecturers at the Art Institute this winter will be Dr. Frank W. Gunsaulus whose subject will be "Oriental Pottery." Dr. Gunsaulus has lately presented a fine collection of pottery of the "Near East" to the Institute as a memorial to his mother, Mrs. Mary G. Gunsaulus.

The Detroit Art Museum during the month of January will hold an exhibition of contemporary Spanish painting and of paintings by Alexander and Birge Harrison. From February 20th to March 14th it will display a collection of sculpture by Constantin Meunier, brought to this country by Miss Sage, Director of the Albright Art Gallery. In May it will set forth a collection of 150 works by Leon Bakst, a noted Russian artist, secured through the efforts of Mr. Martin Birnbaum, of New York, which is now on view in the galleries of the Berlin Photographic Company in New York.



SCULPTURE FOR THE PANAMA-PACIFIC EXPOSITION
BY STIRLING CALDER

The New York Public Library has received as a gift from Mr. J. Hanson Purdy a splendid collection of paintings by William Faithorne, which has been on exhibition at the Library during the summer and autumn. Collections of Faithorne's work are not common and the present one, remarkable in its extent as well as rich in quality, would be most unusual even in England.

Mr. Huger Elliot is giving a course of fifteen lectures this winter at the Museum of Fine Arts, Boston, on "Art Objects of Everyday Use." This is one of a series of lectures given under the auspices of the Museum for the purpose of increasing the practical use and value of its exhibits.

The Pratt Institute opened its season of exhibitions with an unusually strong collection of twenty-three paintings by Ettore Caser, a Venetian painter who has for five years had a studio in Boston.

A new course has been organized at the Pratt Institute this year in Commercial Illustration, to which students in the Costume Illustration and General Art courses are admitted. This course is under the general instruction of Mr. Ernest Watson.

The Bay City Art Club, which was organized in 1889, issues an interesting program for the season of 1913 and 1914. Meetings are held weekly, and for each a different topic is assigned. Among those of special note are: "The Modern French Conservatives," "Contemporary Spanish Masters," "The City in Painting and Etching," "Georgian Furniture," "Tapestry" and "Oriental Rugs."

The Omaha Society of Fine Arts, under the auspices of which an exhibition of contemporary American painting is held in Omaha annually, is devoting its attention this winter to a study of the works of contemporary foreign artists, taking up successively the German, Spanish, Italian, Russian, Scandinavian, Dutch, British and French schools.

An extremely attractive collection of forty paintings by prominent artists has been assembled by the Michigan State Federation of Art and the Detroit Museum of Art, and is now being circulated in the State of Michigan.

The first annual exhibition of the New York Society of Etchers will be held in the gallery of the Berlin Photographic Company from January 5th to 31st, inclusive. The works exhibited will include etchings, lithographs and prints from wood blocks. A high standard will be maintained. Arthur Covey is the president of this new society and Mr. Earl Horter the secretary. The headquarters are in the Flatiron Building.

Among those who will lecture at the Boston Art Club during the coming season are Kenyon Cox, Henry Rankin Poore and Cyrus E. Dallin. Mr. Cox's subject is "Artistic Anarchy," Mr. Poore's "Art and the Layman" and Mr. Dallin's "The Beautifying of Cities."

BOOK REVIEWS

ART AND COMMON SENSE. BY ROYAL CORTISSOZ. Charles Scribner's Sons, New York, Publishers. Price \$1.75.

This book of essays is avowedly addressed to the "general reader" who between the critics and the artists is assumed by the writer to be in rather a bad way. In the first essay Mr. Cortissoz shows that a knowledge and appreciation of art is not so subtle a thing as many suppose, but after all much a matter of "common sense." In this spirit he later discusses, in a pleasantly informal and direct manner, Ingres, to see the special collection of whose works he made a long deferred pilgrimage to Montauban—and was well rewarded, Rembrandt, Hals, Vermeer, Chardin, Whistler, Sargent and others. There is a deal of "common sense" in his chapter on "The Post-Impressionist Illusion," which is specially commended to those who are perplexed by the novelty of this phase of "modern art." "Spanish Art in